MÉHÉBRONIANDÁ

UN COUP DE DÉS JAMAIS N’ABOLIRA LE HASARD

DIVÈRE

ART METROPOLE
UN COUP DE DÉS JAMAIS N'ABOLIRA LE HASARD

par

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FOREWORD

I WOULD WANT that one did not read this note or that pass through, even a line, but disturb innocently that a can must apply on the first words of the poem so that of next, has such as they be, towards the last to bring, is possible it entirely without innovation which one speaking of the reading. Accept "the blank", the importance, find truly, verification required, as silence around, usually, so that one occupies piece, lyrically or of few feet, to the middle, the third approximately of the sheet. Do not transgress this measure, do not only spread it. Paper seizes in each time a picture stops, of itself, or comes within, the accepting conception of others and, as, as well as always, of regular sound appellities it does not go there or to easier, of emblematic sub-chapters of the idea, to the moment to and that their of seeming support - rates, in some exact commitment in mental scene, it to variable places, near or far from the latent red wire, by the probability is, which the text is necessary. The advantage, if I am entitled to the declaration, art-stone, of these copied distance which word groups or the words between them separate mentally, accelerate simple and sometimes the movement to slow down, which it changes, which it orders, even according to a simultaneous vision of the page; those that for entity has been taken, as the other, her and she, the maggot, or perfect line are. The fiction will dissipate himself level and, fast, according to the mobility of writing, around the fragmentary judgments of introduced and continued most important sense as from the title. Everything go themselves, by means of shorter gone, in assumption, one avoids the tale. Add that of this naked use of the idea with to withdraw follows, prolongements, the flight, or the same drawing, where for cloud wants read a classification. The difference in the characters press between the predominating reason, a sector and of adjacent,
dictates its importance to the oral retransmission and the range, the average, in top, in lower parts of page, will notice that assembles or footnotes go down. The some certain Executive Board very bold*, of encroachments, etc., which form the counterpoint of this prosody, remains in work that precedents have, to the elementary score lack too that I take the occasion of timidly does not value, but he not does not belong, except a special foliation or of volume, in periodical, even brave, gracious and inviting that be to beautiful freedoms shows itself, to act at in contrast to the use. I, however, the poem attached of, improve thus the sketch, have indicated "a score" that of all points with the tradition does not break, pushed its presentation in many sense also before they the unenlightened person sufficiently to look to open. Today or without suspecting future which will leave by, a nothing or almost art, admits easily that the attempt takes part, with unforeseen event, of particular and expressive continuation in our time, the magnum rather and the poem in prose. Their meeting falls himself under an influence, I know, foreign, which of music which is heard to the concert; one finds several resources regained which me has seemed belong to the letters, I them take up again. The type, who it becomes such as the symphony, bit by bit, beside the personal narrow side, intact the antiquity nasty late, which I a worship keeps and the empire of passion and reveries grants; whereas it would be treat the case, preferably (as well as he follows) such submit of pure and wrapped imagination or intellect that absolutely no reason continues of poetry - the only exclude source.

* The part includes "some certain Executive Board between the words..." and "...sufficiently to look to open" more specifically the expenditure occasioned of this poem in the illustrated magazine *Lemongrass* given (May 1907) for which the forward was done. These, prepared of the not, heat or of rather public interest, and rather important second of the idea of the author here be produced, in head of the definite expenditure, by its care, such as she will seem the moment death surprised. Read innovation which is established by him in hot mentioned "score" of its work, to take up again the period does had himself be, seems our fore this mix that there no page front or back exists, but that the reading happens at the same time on both pages, by taking into account simply the ordinary disorder of the lines.
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