

syntactic analyses

Society of the Spectacle

Guy Debord

Syntactic Analyses

Volume 19

PARASITIC VENTURES PRESS



Syntactic Analyses

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Guy Debord (1931–1994)



The Society of the Spectacle

Guy Debord

translated by Black & Red

Syntactic Analyses

Volume 19

PARASITIC VENTURES PRESS



*Edited by the Press, the Syntactic Analyses series
consists of critical editions of influential texts
from political theory, philosophy, and history*

*this translation first published 1977
originally published 1967
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Guy Debord



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